



Layered Landscapes: geology and travel in Romantic-era Britain

National Museum Cardiff

27th November 2015

Confirmed speakers:

Martin Rudwick
Richard Bevins
Tom Furniss
Tom Sharpe
Shelley Trower
Tom Côtterell
Mary-Ann Constantine
Paul Evans
Elizabeth Edwards
Philip Gross

A day of talks, readings and discussions exploring how new concepts in geological thinking changed perceptions of landscape in travel-writing of the Romantic period, particularly in Wales and Scotland. How did the writers and artists, mineral and fossil-hunters who travelled to and through these places respond to and interpret the unfolding dramas of the deep past?

Planned to coincide with an exhibition celebrating the bicentenary of William Smith's *Geological Map of Britain* (1815), this is the second in a series of collaborations between National Museums Wales and the AHRC-funded project *Curious Travellers: Thomas Pennant and the Welsh and Scottish Tour 1760-1820*.

Cost £10 (£5 concessions) with tea & coffee. For programme and to register contact:

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www.wales.ac.uk/en/CentreforAdvancedWelshCelticStudies/NewsEvents/Events.aspx